



France

Registration form

“GRAND PRIX CARE INTERNATIONAL OF HUMANITARIAN REPORT”

6th edition

To send before May 15th 2001

NAME : Mr. /Mme/Ms

FIRST NAME :

ADDRESS :

CITY AND ZIP CODE :

COUNTRY :

AGENCY :

PHONE NUMBER HOME : OFFICE :

FAX NUMBER HOME : OFFICE :

I hereby declare that :

A) I am the author of the enclosed pictures.

B) I am the sole holder of the associated copyrights.

C) I authorize CARE France and the organizers of the GRAND PRIX 2001 CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE to use the pictures presented during this contest, for their promotion and their use in connection with the “GRAND PRIX 2000 CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE” (press relations, CARE information letter, Internet , catalogues, exhibitions...) without being entitled to the payment of any remuneration.

Any other use will be submitted for agreement to the photographer.

D) To my knowledge no third party can make any claim or file any opposition in connection with the publication of the enclosed pictures.

F) I am aware of the contest regulations set forth in the enclosed printed form and I agree to all its terms.

Date :

Signature :

Read and approved



France

REGULATION FOR THE CONTEST “GRAND PRIX 2000 CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE”

Article 1)

CARE France, an Association under the law of 1901, seated in Paris 75019 – CAP 19 – 13, rue Georges Auric - is organizing a contest named “GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE” open to professional photographers attached to press agencies or medias.

Article 2)

The contest is opened to professional photographers.

The present regulation has been sent to them with a simple letter, on condition that they circulate it to people authorized to complete according to the present regulation.

Article 3)

The winner will be selected for a work, which reports tragic situations or abuses against human rights or human dignity requiring a humanitarian action.

Article 4)

Photoreports will not be accepted, if previous to two years.

Article 5)

The participation of this contest automatically results in the free transfer of the proprietary rights of such photographs, included on CARE's web sites, Visa Pour L'Image – Perpignan and the partners web sites, in connection with the sole promotion of this reward (the organizers of this contest agree to mention the name of the photographer every time they are used).

Article 6)

Each participant may present seven to ten photographs (prints), i.e. only one photoreport. Any entry including more than 10 photos will be withdrawn from the competition.

Article 7)

When sending one or several photographs the acknowledgment of the present regulations are automatically accepted.

Article 8)

The black and white or color pictures, if possible, will all be developed on a format (paper size) not below to 18x24. The selected candidates will then send their originals, on a 40 X 50 format or their negatives, or on CD TIFF format 18 mega, to the organizers who will make enlargements for the exhibition in Perpignan. In case of slides, these mustn't bear a caption nor words nor the photographer's name. Any slide with a text will cause the sender's rejection from the competition.

Article 9)

A 10 to 20 lines text together with the caption for the photos, the author's name and the date of the photograph must be enclosed with the report on a separate slip of paper.

Article 10)

The pictures shall be sent without being folded in a padded envelope by mail or express mail (DHL, FEDEX....) with the mention " without commercial value" in order to avoid the custom taxes and delays.

The managers shall not accept any shipment mentioning a commercial value. The pictures must be sent to :

GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE
CARE France
CAP 19
13, rue Georges Auric – 75019- PARIS

The pictures received after **May 15th, 2001 (midnight)** will not be accepted as part of the contest.

Article 11)

Forged or numerically manipulated photographs shall be excluded. Photoreports sent by email will not be accepted.

Article 12)

The organizers of the contest agree not to disclose the name of the participants. The jury in charge of the selection will not know the participant's identity. The jury deliberations shall be confidential. The jury decisions are final. In case of ties, the president's vote will prevail.

Article 13)

A jury composed of leading international press representatives will meet to designate the winner of the GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMANITAIRE between May 25 and August 25th.

Article 14)

A selection of the best pictures will be displayed at the Festival called "VISA POUR L'IMAGE" to be held in Perpignan from September 1th to September 16th, 2001, along with the touring exhibitions in France and abroad of the Grand Prix CARE International du reportage Humanitaire. The winner and the other selected participants have given permission to use their pictures in the frame of the Festival VISA POUR L'IMAGE in Perpignan from September 1th to september 16, 2001 and of the exhibitions organised in connection with the grand Prix CARE International.

The winner and the other selected participants commit themselves to donate their exhibition pictures to CARE for other exhibitions to CARE's profit.

Article 15)

The winner shall be informed in the three days following the selection. He should be present or duly represented for the awarding of his prize. If he is absent or not duly represented, he will be deprived of all his rights and shall not be entitled to claim any damage or dispensation.

Article 16)

If all or part of the contest is cancelled or postponed as a result of unforeseen circumstances, the participants shall not be entitled to claim any damage.

Article 17)

The amount of the prize is up to 50.000 FF (fifty thousand French francs).

The present contest rules are filed with Mr. Jean Michel Adam, a Paris bailiff, who guarantees the compliance with these rules.

Issued in Paris, March 29th, 2001.



Historical

These works are also the memory of actions that have taken place in the field by CARE INTERNATIONAL and other humanitarian worldwide organizations.

The first GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMAINITAIRE, with the French Ministry of Culture's endowment was awarded by Mr. Javier Perez de Cuellar to Patrick Robert (Sygma). Since 1996, the GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMAINITAIRE is organized with the partnership of the international festival of photojournalism " VISA POUR L'IMAGE" which presents exhibitions of the best works during the Festival.

Winners : 1997 -Tom Stoddard, Blouin MacBain Foundation's endowment
 1998 - Lizzie Saddin " " "
 1999 - Shafiqul Alam Kiron – Maison Fran_aise, Group Moniteur
 2000 – Yoav Lemmer – Maison Fran_aise , Group Moniteur

The principles of the operation

Organized with the support of Festival's director, the contest is open to all professional and independent photograph/reporters who have a link with press agencies or medias.

Participants, informed by mail, will send their work done on the theme of humanitarian operations or programs to CARE France.

A jury, composed of international media personalities, will select the best works, which will be exposed during the Perpignan Festival.

The Jury will designate the winner of the GRAND PRIX CARE INTERNATIONAL DU REPORTAGE HUMAINITAIRE who will be awarded a prize of 50.000 French francs (approximately \$6 800) during a special evening in Perpignan.

For 2001, the Grand Prix is endowed by Carrefour Solidarit



CARE INTERNATIONAL IN FEW WORDS

Many know CARE for the now famous CARE package. Millions of such packages brought food and other essential to World War II survivors. Others know CARE for providing food aid, emergency relief, health care, roads and other assistance to poor families in the developing world. Over the time, the CARE package has become a symbol of hope and CARE a way to reach out and help.

But CARE has transcended these roles. We would like to introduce you to the CARE you don't know.

CARE today is about achieving lasting victories over poverty and building a better world for all. We seek to confront underlying causes of poverty rather than merely treating symptoms. We work with families and communities to implement the solutions needed to overcome the greatest threats to their survival and help them realize their rights and potential. By providing information, education or capital infusion – things not included in the original CARE Packages – CARE is transforming lives. CARE seeks to tap human potential, to leverage the power of people and, in doing so, unleash a vast force for progress. While CARE's spirit remains the same – to reach out, help and bring hope- our sights have been raised, our mission strengthened and our passion emboldened.

As we wage this campaign to vanquish poverty, our battlefields are barnyards and fields of poor farmers, classrooms and playgrounds of young children, and homes and businesses of women struggling to make ends meet. Our watchwords are empowerment, equity, sustainability and social justice. While our goal is ambitious, it is achievable. And progress already is being made.

CARE France, member of CARE INTERNATIONAL network, is a French NGO, whose financial statements are approved by the annual general assembly and audited by an auditor.

The CARE France's programs help the poorest to build self-reliance and more secure future.